

University of Pretoria Yearbook 2020

Fine arts (3) 301 (BKK 301)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 60.00

Programmes [BA Fine Arts](#)

Prerequisites BKK 201, VIT 201, VKK 211, VKK 221.

Contact time 1 lecture per week, 2 discussion classes per week, 4 practicals per week

Language of tuition Module is presented in English

Department School of the Arts

Period of presentation Year

Module content

*Requires departmental selection

This module will focus on the integration of skills and knowledge acquired thus far, with emphasis on finding a synthesis between ideas, materials, process and theory through a studio-based research approach. Opportunities are provided for students to hone their artistic expression with a focus on experimentation towards their final year of study. Through lectures, consultations and self-study, students will explore concepts and methods in historical and contemporary art practices and their application within personal art practices. Studio projects will gradually merge into a continuous investigation of a self-motivated theme that is grounded in a theoretical understanding of concepts and methods in art. Students will reflect and write on their practice; different modes of presentation will be utilised to provide opportunities for critical reflection and debate.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.